

(These short serial stories are copyrighted by Bacheller, Johnson & Bacheller, and are printed in The Tribune by special arrangement, simultaneous with their appearance in the leading daily journals of the large cities).

CHAPTER L. house in Broomfield, an old and gul- integrity. She takes charge tomorrow yourself?" lied village in the southwestern part of and you have nothing to fear from Missouri, and the exhorters, vigorous her.' advocates of a change of heart and purpose, were warm in their work when Old Bill Aimes, strong among the exhorters, and who long had enjoyed the name of "Wheel Horse," looked toward he door and saw a strange young woman slowly and with long strides walking down the aisle. She was exceedingly tall and with a complexion that seemed to darken as she drew near, but she was not ungraceful and neither was her face wanting in atractiveness. Her tailor-made gown

d-the-way place; and her air, her wing of motion bespoke the forced independence of city life. She paid not the slightest heed to the gazes bent upon her, but with easy freedom took a seat and modestly turned her eyes toward the altar wher the mourners in split and shivered accents were pit-iably begging that the old Adam born within them might be cast out into utter darkness. And now the whisper went round: "Who is she and where did she come from and what is she do-ing here?" Some of the children climbed upon the benches to stare at her, and old Bill Aimes, always a bold man, looked straight at her and shouted his exhortation as though he would have her believe that she had arrived just in time to escape the awful fury to come. But the woman sat there not the least disturbed; and when the services were brought to a close she got up straightway to the tavern, a short distance down the street. It appeared that she had already engaged a room,



"Boy, What Have You Got There?"

or she walked upstairs without haltng, and a few moments later a boy came down with a note in his hand. Bill Aimes was standing near the door of the hallawy, and as the boy came down the old man called to him and told him to stop a moment. "Boy, what have you got there?" the old fellow asked.

"A note, or something of the sort," he answered.

"What are you going to do with it?" "She told me to take it to the editor of the Sentinel."

"We'll, let me see it." The boy hesttated. "Let me see it, I tell you. Ain't I the mayor of this town, you young rascal, and ain't it my business to know it if any underhand business goes on here? Give me that thing."

The idlers who stood about applauded the mayor and the boy handed him the note. "Here, Alf," he said, speaking to the young fellow, "read this here thing. Left my buckskin at home and ain't got nothing to rub my glasses with. Read it." There was a titter among the idlers. "What are you fellers gigglin' at? Think I can't read? Is that what you think? Why, I gad—Lord forgive me for the expres-sion—I read the Declaration of Independence at a muster before either of you was born. What does that thing

Alf spelled and spluttered for a moment or two and then read the follow-

"My Dear Sir: Meet me at once in the parlor at the hotel on important busi-ness, Respectfully, POLLY LOPP."

The old man took the note, looked at it, turned it over, looked at it again, folded it and returned it to the boy. "I don't understand it, but I reckon it's all right," he said. "Take it to him, and say, you, watch him when he reads it, and come back here and tell me how

It did not appear that the boy had more than reached the shanty where the paper was printed when they saw the editor coming hastily toward the hotel. To him the prospect of an important business conference no doubt produced a strange sensation. Year after year he had "scrapped" for a living in that village, printing funeral tickets, horse bills, and through his sheet urging his party to organize and overthrow the political enemy of his country. The idlers about the door of the hall made way for him as he approached, but the mayor, showing a disposition to block his path, asked him to wait a moment. The editor gave him a look of strong reproof. "I have no time for gossip," he said. "I have

important business." The crowd stood about the door, walting for him to come down, and when he did those who were best acquainted with his sad and careworn countenance agreed that he looked years younger. Now, what could it all mean? The mystery was deepened. "Jest hold on a minute," old Aimes

called after him. The editor faced about and said: "Well, what do you the name any too well, but we'll let

"We want to know something that we've got a right to know," Almes re-

tions." The editor laughed, and for the first laughed at the old man, and, clasping time since his defeat as a candidate for her hands back of her head, leaped the legislature. "She's nothing of the back, still laughing at him. sort," he said. "To tell you the truth

with the privilege of buying, and she What was called a union revival was assures me that it shall maintain its if you don't sorter git away with me in progress at the principal meeting present high standard of morality and But won't you tell me somethin' about

"But where is she from?" Aimes asked. "We don't want women comin' the slight flutter of a counter excite-ment arose amid the congregation. know where they are from."

"She came from Chicago." "What and you are sure she ain't an anarchist? Look here, colonel, you ought to have gone a little slow in this matter. She might hoist the red flag at the head of your paper and then where would the country be?"

"No danger of that," the edito laughed, and off he waiked, leaving old Aimes to stand there and wonder whether or not he should call on the woman and get a few points from her. He decided that he would, and upstairs he went. He looked in at the parlor door and saw the young woman sitting on the sofa with a book in her hand. "Ahem, excuse me; but may I come

in a moment?" "Yes," the woman answered, putting aside the book. The old man entered, ook a chair, moved it about and finally

settled down near her. "Putty hot," he ventured to remark "Yes, rather."

"Hotter than it was yistidy, I be lieve," he observed. "Yes, or day before yesterday, either,"

she replied. "I gad, I reckon you are right."

She slowly turned her head and look-ing straight at him said: You were exhorting in the church

just a short while ago, I believe?" "You are right. I always take an active part in our revivals. But we without looking about her and walked hain't done much this time and the meetin' closed today."

"I thought you were the man, and am therefore a little surprised to hear you say 'I gad' after hearing you so fervently urge people to turn from frivolous ways.'

Old Aimes puffed and fanned himself with his straw hat. The woman took up her book and looked at it. "Miss, I knock under. You are right. But don't mean no harm by usin' such words, and I want to say they are the strongest I ever use. Bleeged to you for callin' my attention to 'em. But I KRANICH & BACK have come to see you to ask you a few STULTZ & BAUER questions, and I hope you won't think them out of place, or anything of that sort, for you see country people pride themselves on bein' more respectable ruth is they have to be mighty particular and all that sort of thing, which hope you will understand without any trouble, and the questions I want to ask you are simply these here:

you happen to come here and-" "How did you happen to come here? the woman broke in, raising her eyes from the book and mildly fixing them upon the old man. And she appeared to be making a study of him, his quaint eyes, his purple cheeks, bushy eyebrows, fat nose; and she noticed that the bosom of his cotton shirt was unbuttoned at the top, revealing the grayish hairs on his chest, "But before you answer," she added, still looking at him, taking, it seemed, an enjoyable measurement of his discomfiture

'let me ask you if you would mind but toning your shirt." "I gad, miss," the old man puffed, 'you are something of a Tartar, I reckon. I've lived here all my life and have been mayor here for ten years and have wore my shirt this way every spell of hot weather, and you are the first one to tell me to button it; but dinged-excuse the expression, for it's the strongest I use-I say dinged if I don't do it. Now, miss, the shirt's buttoned, so go ahead with your rat kill-

in', as the feller said." "I have no rat killing to go on with, I merely asked you how you happened

to come here.' "Yes, but blast my hide-excuse me for that expression, if you please, for it is about the strongest I use-you've got no right to ask me that question." "Wil, then, you have no right to ask

me how I happened to come here." "Miss, I tell you that I'm the mayo of this here town, but we'll let that



"Ahem! Excuse Me; May I Come In?"

pass. Would you mind tellin' me your name? "My father's name was Lopp and in remembrance of a great-aunt I was called Polly."

"Ah' hah, I reckon it was all right to ricollect the old lady and all that sort of thing, but from what I can gather

from the papers Lopp is a sort of anarchist name, ain't it?" "I have never known an anarchist of

that name," the young woman answered, smiling.

"They may be, miss, but I don't like that pass, as the feller said when he seed the wild cat." He was silent long enough to unbutton the top button of we've got a right to know," Almes replied. "There's something goin' on there and we want to know what it is. You never saw that woman before, and why should you have important business with her? We don't know but she's some female amarchist come here to blow up these here American institutions."

The woman then went on: "We inshirt and then he went on: "We understand that you have leased the paper here, and we'd like toknow why, for when a paper is leased thure is generally some sort of ax to be ground, so I would just like to ask you what sort of ax you have brought with you?"

The woman there we want on: "We inshirt and then he went on: "We understand that you have to call the went on: "We not with the work of the went on: "We not would like to know why, for when a paper is leased the paper here, and we'd like toknow why, so I would just like to ask you what sort of ax you have brought with you?" The woman threw down the book.

"Miss, you are as much tickled as she has just leased my paper for a year there was a bug on fou. Hah, don't

you think there's a bug on you? I have generally commanded a good deal of respect among women folks and you needn't laugh at me any more than you can help, even if there's a bug on you, but what I want to get at and I'm going to get at it mighty sudden is this here: Before we can allow you to associate with us we must know somethin' about you, and it is as little as you can do to tell us what we want to know.'

"You have asked me for my confidence," she said, looking at him with demure mockery, "the precious confidence of an unprotected woman, and oh, how willingly would I give it you but for the fact that I have not known you long enough. But I confess that you have invited my confidence by seeking to unbosom yourself." looked at the old man's shirt and he puffed and buttoned it.

"Miss, I'll be slathered-now that is really the strongest expression I use-

"Why, yes, I will give you my tenerest confidences." "Oh, now, here, don't chaw me. I am the mayor of this tawn, I tell you, and if you are goin' to run a paper here you had better keep in with me The city council takes ten copies and I could have them cut off at any time."

(To be Continued.)

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RAILROAD TIME-TABLES

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Central Railroad of New Jersey.

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TIME TABLE IN EFFECT NOV. 18, 1894.
Trains leave Scranton for Pittston, Wilkes-Barre, etc., at 8.29, 9.15, 11.30 a.m., 12.45, 2.00, 3.65, 5.09, 7.25, 11.05 p.m. Sundays, 9.00 a.m., 1.00, 2.15, 7.10 p.m.

For Atlantic City, 8.20 a.m.

For New York, Newark and Elizabeth, 8.29 (express) a.m., 12.45 (express with Buffet parlor car), 3.06 (express) p.m. Sunday, 2.15 p.m.

For Mauch Chunk, Allentown, Bethlehem, Easton and Philadelphia, 8.20 a.m., 12.45, 3.05, 5.00 (except Philadelphia) p.m. Sunday, 2.15 p.m.

For Long Branch, Ocean Grove, etc., at 8.20 a.m., 12.45 p.m.

For Reading, Lebanon and Harrisburg, via Allentown, 8.20 a.m., 12.45 p.m.

For Pottsville, 8.29 a.m., 12.45, 5.00 p.m. Sunday, 2.15 p.m.

Returning, leave New York, foot of Liberty street, North river, at 9.10 (express) a.m., 1.10, 1.30, 4.30 (express with Buffet parlor car) p.m. Sunday, 4.30 a.m.

Leave Philadelphia, Reading Terminal, 9.00 a.m., 2.09 and 4.30 p.m. Sunday 6.27 a.m.

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Gen. Pass. Agent,
J. H. OLHAUSEN, Gen. Supt.

Nov. 18, 1834.

Train leaves Scranton for Philadelphia and New York via D. & H. R. R. at 7.45 agm., 12.05, 2.38 and 11.38 p.m., via D., L. & W. R. R., 6.00, 8.03, 11.20 am., and 1.30 p.m.

Leave Scranton for Pittston and Wilkes-Barre, via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 2.50, 6.07, 8.50 p.m.

Leave Scranton for White Haven, Hazleton, Pottsville and all points on the Beaver Meadow and Pottsville branches, via E. & W. V. R. R., 6.40, a.m., via D. & H. R. R. at 7.45 a.m., 12.05, 2.38, 4.09 p.m., via D., L. & W. R. R., 6.60, 8.08, 11.20 a.m., 1.30, 3.50 p.m.

Leave Scranton for Bothlehem, Easton, Reading, Harrisburg and all intermediate points via D. & H. R. R., 7.45 a.m., 12.05, 2.38, 4.00, 11.38 p.m., via D., L. & W. R. R., 6.00, 8.08, 11.20 a.m., 1.30 p.m.

Leave Scranton for Tunkhannock, Towande, Elmira, Ithaca, Geneva and all intermediate points via D. & H. R. R., 8.45 a.m., 12.05 and 11.25 p.m., via D., L. & W. R. R., 8.08, 9.55 a.m., 1.30 p.m.

Loave Scranton for Rochester, Buffalo, Nisgara Falls, Detroit, Chicago and all points west via D. & H. R. R., 8.45 a.m., 12.05, 3.15, 11.38 p.m., via D., L. & W. R. R., 8.08, 9.55 a.m., 1.30, s.50 p.m., via E. & W. V. R. R., 3.41 p.m.

For Elmira and the west via Salamanca, via D. & H. R. R., 8.45 a.m., 12.05, 6.05 p.m., via D., L. & W. R. R., 8.05 p.m., via D., L. & W. R. R., 8.05 p.m., via D. & H. R. R., 8.45 a.m., 12.05, and 6.77 p.m.

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1.40, 2.50, 5.15, 8.00 and 9.55 a.m.; 12.55 and 3.50 p.m.

Express for Easton, Trenton, Philadelphia and the south, 5.15, 8.00 and 9.55 a.m., 12.55 and 3.50 p.m.

Washington and way stations, 3.55 p.m.
Tobyhanna accommodation, 6.10 p.m.
Express for Binghamton, Oswego, Elmira, Corning, Bath, Dansville, Mount Morris and Buffalo, 12.10, 2.35 am. and 1.24 p.m., making close connections at Buffalo to all points in the West, Northwest and Southwest.

Bath accommodation, 9 a.m.
Binghamton and way stations, 12.37 p.m.
Nicholson accommodation, at 5.15 p.m.
Binghamton and Elmira Express, 6.05 p.m.

Binghamton and Elmira Express, 6.65 p.m.

Express for Cortland, Syracuse, Oswego Utlea and Richfield Springs, 2.35 a.m. and 1.24 p.m.

Ithaca, 2.35 and Bath 9 a.m. and 1.24 p.m.

For Northumberland, Pittiston, Wilkes-Barre, Plymouth, Bloomsburg and Danville, making close connections at North-umberland for Williamsport, Harrisburg, Baltimore, Washington and the South, Northumberland and intermediate stations, 6.00, 9.55 a.m. and 1.39 and 6.07 p.m.

Nanticoke and intermediate stations, 8.08 and 11.29 a.m. Plymouth and intermediate stations, 3.50 and 8.52 p.m.

Pullman parlor and sleeping coaches on all express trains Pullman parior and sleeping conches on all express trains

For detailed information, pocket time tables, etc., apply to M. L. Smith, city ticket office, 32s Lackawanna avenue, or depot ticket office.



Commencing Monday, day, July 30, all trains will arrive at new Lackawanna avenue station as follows:

Trains will leave Scranton station for Carbondale and intermediate points at 2.20, 5.45, 7.00, 8.25 and 10.10 a.m., 12.00, 2.20, 3.55, 5.15, 6.15, 7.25, 9.10 and 11.20 p.m.

For Farview, Waymart and Honesdale at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 p.m.

at 7.00, 8.25 and 10.10 a.m., 12.00, 2.20 and 5.15 p.m.

For Albany, Saratoga, the Adirondacks and Montreal at 5.45 a.m. and 2.20 p.m.

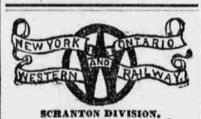
For Wilkes-Barre and intermediate ints at 7.45, 8.45, 9.38 and 10.45 a.m., 12.05, 1.20, 2.38, 4.00, 5.10, 6.05, 9.15 and 11.38 p.m.

Trains will arrive at Scranton station from Carbondale and intermediate points at 7.40, 8.40, 9.34 and 10.40 a.m., 12.00, 1.17, 2.34; 5.40, 4.54, 5.55, 7.45, 9.11 and 11.33 p.m.

From Honesdale, Waymart and Farryview at 9.34 a.m., 12.00, 1.17, 3.40, 5.55 and 7.45 p.m.

From Montreal, Saratoga, Albany, etc., at 4.54 and 11.33 p.m.

From Wilkes-Barre and intermediate points at 2.15, 8.04, 10.05 and 11.55 a.m., 1.14, 2.14, 3.29, 5.10, 6.08, 7.20, 9.03 and 11.16 p.m.



In Effect Sept. 16th, 1894. North Bound. South Bound.

 P N	7 25 7 10 7 10 7 10 P M	••••	Arrive Leave N Y Franklin St West 42nd St Weehawken Arrive Leave	****	7 40 7 55 8 10 P M	
8 20	1 15		Hancock June.	6.00	2 05	
8 10	1 00		Hancock	6 06	211	
7.58	12 56		Starlight	6 18	2 22	****
7.51	12 46		Preston Park	6 25	231	
7 45	12 40		Como	6 32	2 41	
7.38	12 25		Poyntelle	6 40	2 50	
7.33	12 18	2150	Belmont	6 45	2 58	
7 22	12 03	Illino	Pleasant Mt.	6.55	3 06	
7 19	f1159	11.53	Uniondalo	f6 58	3 09	
7 08	11 49	A M	Forset City	7.10	3 19	P M
6 51	11 34	9 15		7 24	8 34	5 34
6 48	f1130	9 12	White Bridge	7.27	f3 33	5 37
f6 43		f9 08	Mayfield	f7 32	f3 43	15 43
6 41	11 23	0 03	Jermyn	7 34	3 45	5 45
6 35	11 18	8 57		7.40	3 51	5 51
6 32	f1115	8.54	Winton	7 43	8 54	5 54
6 29	11 11	8 50		7.48	3 59	5 59
6 25	11 07	5 44	Olyphant	7 59	4 91	6 04
6 21	11 05	8 41	Dickson	7.54	4 07	6 07
6 19	11 03	8 39	Throop	7 58	4 10	6 10

614 1700 833 Providence 800 414 614 613 71057 833 Park Place 802 417 616 610 10 55 830 Scranton 805 420 6300 P M A M A M Leave Arrive A M P M P M All trains run daily except Sunday. f. signifies that trains stop on signal for pas sengers.
Secure rates via Ontario & Western before purchasing tickets and save money. Day and Night Express to the West.

J. C. Anderson, Gen. Pass. Agt.
T. Fiberoft, Div. Pass. Agt., Scranton, Pa.

Erie and Wyoming Valley. Trains leave Scranton for New York and intermediate points on the Eric railroad at 6.35 a.m. and 324 p.m. Also for Honesdale, Hawley and local points at 6.35, 9.65 a.m., and 3.24 p.m. All the above are through trains to and from Honesdale.

Trains leave for Wilkes-Barre at 6.40 a.m. and 3.41 p.m.

For Delicacy, For purity, and for improvement of the com-plexion, nothing equals POZZONI'S Powder. AMUSEMENTS.

THE FROTHINGHAM

MATINEE AND NIGHT, matinee and night, tuesday, december - 25 A CHRISTMAS TREAT.

FASCINATING MARIE JANSEN

MacDonough's Brilliant Comedy, un or the direction of C. B. JEFFER-SON, KLAW AND ERLINGER. Sale of seats Saturday, Dec. 22. Regular

ACADEMY OF MUSIC TUESDAY, DEC. 25. CHRISTMAS DAY, Matinee at 2.30 P. M.

COMEDIANS WARD AND VOKES With a record of 700 nights in New York as "Percy and Harold," in Charles E. Blaney's Musical Farce-Comedy.

New and Novel Features

WEDNESDAY, DEC, 26

A CADEMY OF MUSIC

Sale of seats opens Saturday, Dec. 22 at 9 a.m.

Will appear as Mercy Merrick in the

NEW MAGDALEN Supported by an Excellent Company.

MR. W. S. HART.

Regular Prices. Sale of seats opens Monday, Dec. 24.

ACADEMY OF MUSIC. THURSDAY, DEC. 27.

CHAUNCEY OLCOTT

In the New Comedy-Drama, THE IRISH ARTIST

Under the management of Augustus Pitou. During the performance Mr. Olcott will sing: "My Beautiful Irish Ward;" "Look in My Heart;" "Olcott's Irish Serenade;" "Katy Mahone" and "Believe Me, if All Those En-dearing Young Charms." Sale of seats opens Tuesday, Dec. 25.

THE FROTHINGHAM. THURSDAY, DEC. 27. The Most Entertaining Drama of the Age, NEW YORK OF, AFTER

TENDERLOIN MIDNIGHT!

Highly Sensational Occurrences and Thrill-ing Episodes at the Gas-lit Realm of the Nation's Metropolis. the Nation's Metropolis.

A Big. Marnificent Production. The company, a great one headed by MR. FREDERICK BRYTON, the famous Tom Gould and George Appe, the notorious Lexew Committee witness, at each performance. Every scene an exact reproduction of a noted night resort in the most celebrated district of Getham. A stage packed with Tenderloin Types. Regular prices. Sale of seats opens Tuesday morning

ACADEMY OF MUSIC FRIDAY, DECEMBER 28.

RETURN OF THE FAVORITE. JOE OTT,

Sale of seats opens Wednesday, Dec. 26.

DAVIS' THEATER CHRISTMAS ATTRACTION. Monday, Tuesday and Wednesday, Africa ternoon and Evening. AMERICA'S YOUNG FAVORITE,

RICHARD ANDERSON --IN---

Supported by a Superb Cast Beautiful Pictures.

Startling Climaxes

and Thrilling Situations. ADMISSION, 10, 20 OR 30 CENTS Two performances daily at 2.30 and 8.15 p.m. Next Attraction-"The Colonel and I."

Wm. Linn Allen

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WHEN THE

The goods are yours at your own price, if you happen to be the lucky bidder.

UNRESERVED UCTION SALES of C. W. Freeman's valuable and high class stock of Diamonds,

THIS SALE IS POSITIVE, as the store is rented, the fixtures for sale, etc., and Mr. Freeman

Watches, Jewelry, Silverware,

positively retires from business. AUCTION SALES 2.30 AND 7.30 P. M.

Bric-a-Brac, etc.

Private sales at less than cost price during the intervals between auctions.

COL. S. M. McKEE, AUCTIONEER.